

Commissioned by the New York Youth Symphony

שָׁלוֹם

(Shalom)
for Flute and Orchestra
(2009)

Elliott Bark

שלום

(Shalom)
for Flute and Orchestra

Instrumentation

3 Flutes (3. Piccolo)
3 Oboes
3 Clarinets in Bb
3 Bassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Timpani

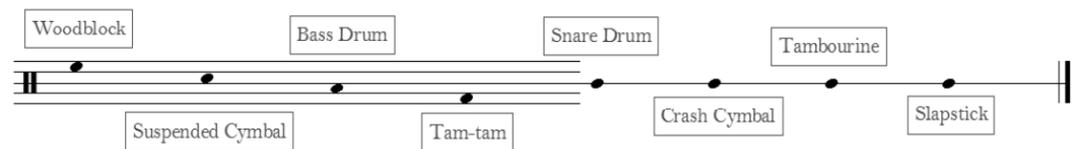
Percussion

Player I

Xylophone
Chimes
Woodblock (shared)
Tamborine
Snare Drum (shared)
Suspended Cymbal
Crash Cymbal
Tam-tam (shared)

Player II

Glockenspiel
Woodblock (shared)
Slap Stick
Bass Drum
Snare Drum (shared)
Tam-tam (shared)



Solo Flute

Strings

Duration

ca. 8 min. (I:4', II:4')

Program Note

Where sharing happens only for the expected return,
where proving others wrong seems obligatory,
where human brokenness provides material for gossip,
where trusting defines naiveté and caution, maturity,
where right or wrong never exists until offended,
where pleurably distorted freedom rules abandoned morality,
where luxury disempowers the meek,
where gun threats seem acceptable for safety of your country,
where a simple illness feels more important than thousands of lives,
where holding poisonous chemicals seems politically necessary...
I live.

A mother warns,

"Never play with that boy. He's the son of a prisoner!"

A father advises,

"Just focus on studying. You can help people later. "

Here I live... dreaming שלום ...

This piece was composed for the New York Youth Symphony. Its premiere will be held in Carnegie Hall by flutist Alex Sopp and the youth symphony conducted by Ryan McAdams on May 23rd, 2010.

September 2009
Elliott Bark

1
2
Fl.

3. Picc.

1
2
Ob.

3

1
2
Cl.

3

1
2
Bsn.

3

1
3
Hn.

2
4

1
2
Tpt.

3

1
2
Trb.

Bass

Tuba

Timp.

1
2
Perc.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

5

6

7

8

ff

ff

f 3

ff

pizz.

mp

mp

mp

mf

mp

mf

mp

mf

mp

mf

mp

mp

arco

mp

mf

mp

mf

mp

mf

mp

mf

f

1 2
Fl.

3. Picc.

1 2
Ob.

3

1 2
Cl.

3

1 2
Bsn.

3

B *a2*

1 3
Hn.

2 4

1 2
Tpt.

3

1 2
Trb.

Bass

Tuba

B *a2 fl.*

f

f

f

f

mf

f

mf

f

2.

1
Perc.

2

W.Block

mf

Solo Fl.

B

f

mf

ff

f

3

mf

Vn. I

Vn. II

Va.

arco

f

III

p

mf

pizz.

mp

Vc.

arco

f

pizz.

f

mp

D.B.

pizz.

f

9

10

11

12

1 2 Fl.

3. Picc.

1 2 Ob.

3

1 2 Cl.

3

1 2 Bsn.

3

1 3 Hn.

2 4

1 2 Tpt.

3

1 2 Trb.

Bass

Tuba

Timp.

1 Perc.

2

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1 2 4/4 C

Fl. *ff*

3. Picc. *ff*

1 2 Ob.

1 2 Cl.

1 2 Bsn.

3

1 3 4/4 C

Hn. *ff* *a2*

2 4 *ff* *a2*

1 2 Tpt. *ff*

3 *ff*

1 2 Trb. *ff* *open 1.*

Bass *ff*

Tuba *ff*

Timp. *f* 3 3

Perc. 1 B. Dr. *fp* *ff* W. Block *mp* Tambourine thumb roll *mp* *f*

2 *fp* *ff* *mp* *mp* *f*

4/4 C

Solo Fl. *mf* 3 *fp* *f* *ff* 3/4 4/4

Vn. I *p* *f* *mf*

Vn. II *p* *f* *mf* *p*

Va.

Vc.

D.B.

1 2 3 4 5 6 7 8 9

Fl.

3. Picc.

Ob.

Cl.

Bsn.

3/4 2/4 \square D 3/4 4/4

1 2 3 4 5 6 7 8 9

Hn.

Tpt.

Trb.

Bass

Tuba

3/4 2/4 \square D 3/4 4/4

1 2 3 4 5 6 7 8 9

Timp.

Perc.

1

2

Sus. Cymb.

B. Dr.

1 2 3 4 5 6 7 8 9

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

3/4 2/4 \square D 3/4 4/4



1 2
Fl. *pp*

3. Picc. *pp*

1 2
Ob. *pp*

3

1 2
Cl. *pp*

3

1 2
Bsn. *pp*

3



1 3
Hn. *mf*

2 4
mf

1 2
Tpt. *mf < ff*

3

1 2
Trb. *mf* *ff* *p < mf*

Bass *mf* *ff* *p < mf*

Tuba *p < mf*

Timp.

1
Perc. *pp* [Sus. Cymb.]

Perc. [Slap Stick] *ff* [Tam-tam] *mf* plastic *mf* *mf* *mf* scratch *mf* ord. 3

4/4

Solo Fl. *f* *f*

Vn. I *pp* *pp* *p < mfp* *mf*

Vn. II *pp* *ppp* *p* *pp* *p < mfp* *p* *mf*

Va. *pp* *pp* *p < mfp* *p < mf*

Vc. *pp* *p* *pp* *p < mfp* *mf*

D.B. *p* *mf*

4/4

1 2
Fl.
3. Picc.

1 2
Ob.
3

1 2
Cl.
3

1 2
Bsn.
3

fff *fff* *fff* *fff*

F

1 3
Hn.
2 4

1 2
Tpt.
3

1 2
Trb.
Bass

Tuba

ord. *fff* *fff* *fff*

F

Timp.

1
Perc.
2

B. Dr.

Tam-tam

fff *fff*

1
Solo Fl.

p *sub.* *f*

non div. *fff* *fff* *fff*

Vn. I
Vn. II
Va.
Vc.
D.B.

fff *fff* *fff* *fff* *ppp* *ppp*

F

1
2
Fl.

3. Picc.

1
2
Ob.

3

1
2
Cl.

3

1
2
Bsn.

3

1
3
Hn.

2
4

1
2
Tpt.

3

1
2
Trb.

Bass

Tuba

Timp.

1
2
Perc.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

pp

mf

p

ppp

sub. ppp

mf

pp

mf

p

pp

ppp

mf

pp

mf

p

pp

ppp

f

ff

f

f

f

pp

mf

p

pp

pp

mf

p

pp

3/4

4/4 G

1 2 Fl. *f* *a2*

3. Picc. *f* *a2*

1 2 Ob. *f* *ff* *fff* *a2*

3 Cl. *f* *ff* *fff* *a2*

1 2 Bsn. *mf* *f* *ff* *fff*

3 *mf* *f* *ff* *fff*

3/4

4/4 G

1 3 Hn. *p* *fp* *ff* *ff*

2 4 *p* *fp* *ff* *ff*

1 2 Tpt. *p* *fp* *ff* *f*

3 *p* *fp* *ff* *f*

1 2 Trb. *p* *fp* *ff* *ff*

Bass *p* *fp* *ff* *ff*

Tuba *p* *fp* *ff* *ff* *ord.*

Timp. *fp* *gliss.* *fff*

1 Perc. *p* *mf* *ff*

2 *p* *mf* *ff*

3/4

4/4 G

Solo Fl. *ff*

Vn. I *fff* *scratch*

Vn. II *fff* *scratch*

Va. *fff* *scratch*

Vc. *mf* *f* *ff* *fff* *sub. mp*

D.B. *mf* *f* *ff* *fff* *sub. mp*

1
2
Fl.

3. Picc.

1
2
Ob.

3

1
2
Cl.

3

1
2
Bsn.

3

1
3
Hn.

2
4

1
2
Tpt.

3

1
2
Trb.

Bass

Tuba

Timp.

1
Perc.

2
W. Block
B. Dr.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

Detailed description of the musical score for page 16. The score is for a full orchestra and includes parts for Flute (1, 2), Piccolo (3), Oboe (1, 2, 3), Clarinet (1, 2, 3), Bassoon (1, 2, 3), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Bass, Tuba, Timpani, Percussion (W. Block, B. Dr.), Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into three systems. The first system (measures 55-56) features woodwinds and strings with dynamics ranging from *ff* to *mp*. The second system (measures 56-57) continues the woodwind and string parts, with the bassoon and tuba parts showing more complex rhythmic patterns. The third system (measures 57-58) features the brass section (trumpets, trombones, tuba) and percussion, with dynamics ranging from *ff* to *p*. The string section continues with a consistent rhythmic pattern throughout the page.

H

♩ = 112

1 2
Fl.

1 2 3
3. Picc.

1 2 3
Ob.

1 2 3
Cl.

1 2 3
Bsn.

H

♩ = 112

1 3
Hn.

1 2 3 4
Tpt.

1 2
Trb.

Bass

Tuba

W. Block

1
Perc. *ff* 3

2

H

♩ = 112

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp *mf* *p* *mp* *f* *sub.* *mp* *f*

ord. *t.p.* *ord.* *sub.* *sub.* *3*

gliss. *gliss.*

III (♯) *p* *f* *ppp* *ppp* *p*

pizz. *arco sul tasto* *ppp* *ppp* *p*

sul tasto *sul tasto* *sul tasto* *sul tasto* *sul pont.*

1
2
Fl.

3. Picc.

1
2
Ob.

3

1
2
Cl.

3

1
2
Bsn.

3

1
3
Hn.

2
4

1
2
Tpt.

3

1
2
Trb.

Bass

Tuba

Timp.

1
Perc.

2

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf \leftarrow ff

mf \leftarrow ff

mf

mp

mf

mp

mf

mp

ff³

mp

f

f

mp

mf

p

ord. III (♯) sub. ff

pizz. p

arco ppp

pp

p \leftarrow mf

pp \leftarrow mp

ord. III (♯) sub. ff

pizz. p

arco ppp

pp

p \leftarrow mf

ord. II (♯) sub. ff

arco ppp

pp

p \leftarrow mf

sub. p

ord. pizz. f

arco ppp

pp

p \leftarrow mf

arco mf

5

1 2 Fl. *mf* *ff*

3. Picc.

1 2 Ob. *mf*

3 *mf*

1 2 Cl. *mf* *ff*

3

1 2 Bsn. *mf* *mp* *mf* *mp* *mp*

3 *mf* *mp* *mf* *mp* *mp*

1 3 Hn. *pp* *mfpp* *mfpp* *mf*

2 4 *pp* *mfpp* *mfpp* *mf*

1 2 3 Tpt.

1 2 Trb. *mp* *mf*

3 *mp* *mf*

1 2 Bass *mp* *mp* *mf*

3 *mp* *mp* *mf*

Tuba *mp* *mp* *mf*

Timp.

1 Perc.

2

Solo Fl. *mf* *p* *mf* *ff* *mf* *f*

jet whistle

Vn. I *pp* *mp* *mf* *mf* *mf* *mf*

Vn. II *mf* *mf* *mf* *mf*

Va. *p* *mf*

Vc. *scratch* *f* *ord. pizz.* *mp* *mf* *mp* *mp*

D.B. *scratch* *f* *ord. pizz.* *mp* *mf* *mp* *mp*

1 2
Fl. 1 2
3. Flute
3
Ob. 1 2
3
Cl. 1 2
3
Bsn. 1 2
3

Hn. 1 3
2 4
Tpt. 1 2
3
Trb. 1 2
Bass
Tuba

1
Perc. 2
Xylo.
Slap Stick

Solo Fl.

Vn. I
Vn. II
Va.
Vc.
D.B.

rubato **2/4** a tempo **4/4** rubato **3/4** **4/4**

1 2
Fl.

3. Picc.

1 2
Ob.

3

1 2
Cl.

3

1 2
Bsn.

3

rubato **2/4** a tempo **4/4** rubato **3/4** **4/4**

1 3
Hn.

2 4

1 2
Tpt.

3

1 2
Trb.

Bass

Tuba

Timp.

Perc.

Perc.

2

rubato **2/4** a tempo **4/4** rubato **3/4** **4/4**

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

94 95 96 97 98 99

L

a tempo

1 2
Fl.

3. Picc.

1 2
Ob.

3

1 2
Cl.

3

1 2
Bsn.

3

L

a tempo

1 3
Hr.

2 4

1 2
Tpt.

3

1 2
Trb.

Bass

Tuba

Timp.

W. Block

Sus. Cymb. (both instruments with hard cords)

1

2

L

a tempo

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1 2 Fl.

3 Picc.

1 2 Ob.

3

1 2 Cl.

3

1 2 Bsn.

3

1 3 Hn.

2 4

1 2 Tpt.

3

1 2 Trb.

Bass

Tuba

Timp.

1 2 Perc.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

II

Serene (♩ = 54)

4/4

3/4

4/4

1 2 3
Fl. 3. Flute

1 2 3
Ob.

1 2 3
Cl.

1 2 3
Bsn.

Serene (♩ = 54)

4/4

3/4

4/4

1 2 3 4
Hn.

1 2 3
Tpt.

1 2
Trb.

Bass

Tuba

Timp.

1
Perc. Chimes

2
B. Dr.

Serene (♩ = 54)

4/4

3/4

4/4

Solo Fl.

Vn. I

Vn. II

Va. unis. sub. pp

Vc. unis. sub. pp

D.B. unis. sub. pp

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Flowing (♩ = 60)
M

3/4

4/4

1 2
Fl.

1 2
Ob.

1 2
Cl.

1 2
Bsn.

3

pp

p

ppp

Flowing (♩ = 60)
M

3/4

4/4

1 3
Hn.

1 2
Tpt.

1 2
Trb.

Bass

Tuba

Timp.

1
Perc.

2

Chimes

p

mp

Glock.

mp

mf

Flowing (♩ = 60)
M

3/4

4/4

Solo Fl.

mp

mf

mp

mf

Vn. I

unis.

pp

V

p

Vn. II

unis.

p

pp

pp

V

pp

p

Va.

p

pp

V

p

Vc.

p

pp

pp

pp

div. V

pp

p

D.B.

pp

n

pp

p

slight rit.....a tempo (♩ = 60)

4/4 3/4 4/4 ^N 3/4 4/4

1 2 3
Fl.

1 2 3
Ob.

1 2 3
Cl.

1 2 3
Bsn.

slight rit.....a tempo (♩ = 60)

4/4 3/4 4/4 ^N 3/4 4/4

1 3
Hn.

1 2 3
Tpt.

1 2
Trb.

Bass

Tuba

slight rit.....a tempo (♩ = 60)

4/4 3/4 4/4 ^N 3/4 4/4

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

Slightly Faster (♩ = 66)

4/4 3/4 4/4 3/4 2/4

1 2
Fl.

1 2
Ob.

1 2
Cl.

1 2
Bsn.

Slightly Faster (♩ = 66)

4/4 3/4 4/4 3/4 2/4

1 3
Hn.

1 2
Tpt.

1 2
Trb.

Bass

Tuba

Slightly Faster (♩ = 66)

4/4 3/4 4/4 3/4 2/4

1
Perc.

Glock.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

slight rit..... a tempo (♩ = 66)

rit..... (♩ = 44)

1 2 3

Fl.

1 2 3

Ob.

1 2 3

Cl.

1 2 3

Bsn.

slight rit..... a tempo (♩ = 66)

rit..... (♩ = 44)

1 3 2 4

Hn.

1 2 3

Tpt.

1 2

Trb.

Bass

Tuba

Timp.

1 2

Perc.

B. Dr.

slight rit..... a tempo (♩ = 66)

rit..... (♩ = 44)

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

molto rit... tempo primo (♩ = 54)

1 2 3 4 5 6 7 8 9 10

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

molto rit... tempo primo (♩ = 54)

1 2 3 4 5 6 7 8 9 10

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2

Bass

Tuba

Timp.

Perc. 1 2

Chimes

B. Dr.

molto rit... tempo primo (♩ = 54)

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

con sordino

con sordino

con sordino

con sordino

(senza sordino)